Edie Monetti

LES CHOSES -2026

What happens when things no longer make sense?

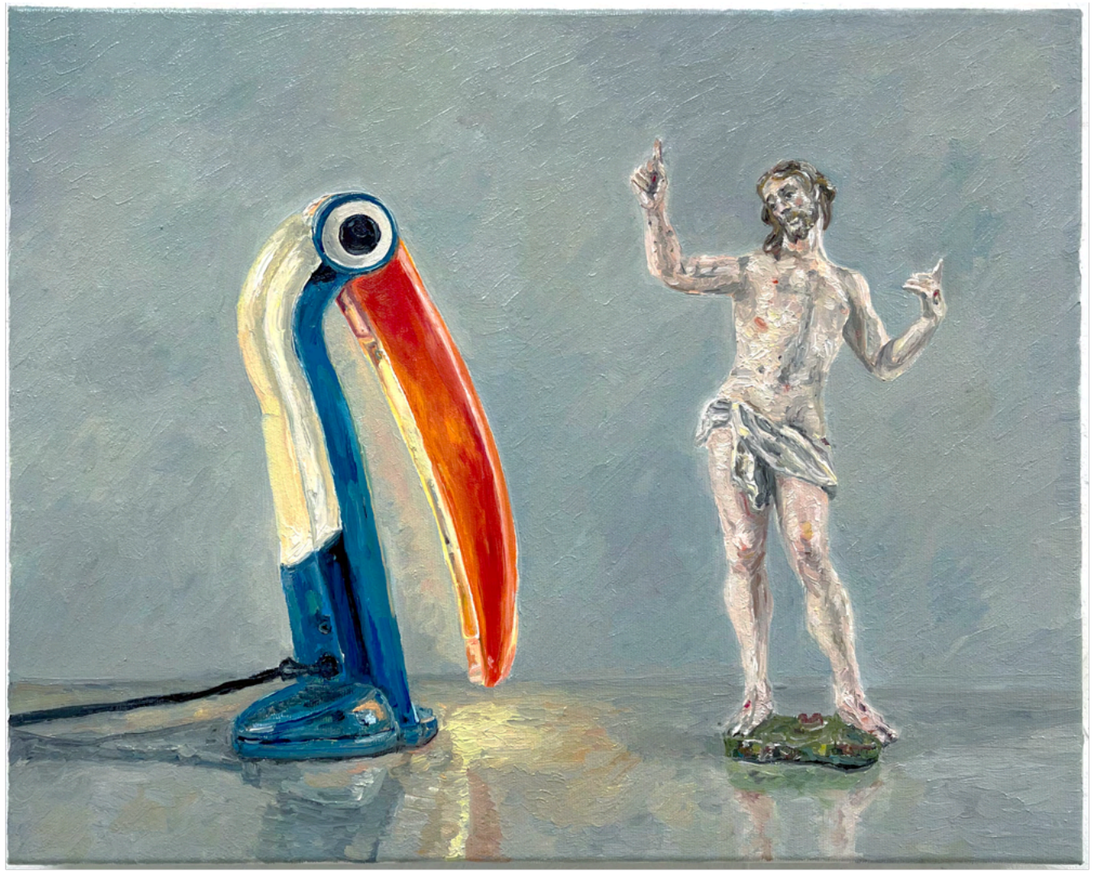
This question begins my series. I work with the still life, but what interests me is not
its capacity to stabilize things within a frame.
It is the moment when this stability fails, when familiar objects remain recognizable yet their
relation becomes undecidable.
A lamp, a vessel, a piece of furniture, a figurine can each be named.
But naming does not explain why they are together.
Something happens between them, before meaning.
I want to remain in that interval.

The series takes its point of departure in Georges Perec's „Les Choses".
Perec's things are never simply present. They are caught in desire, language,
social expectation, memory and circulation, while something in the thing itself remains
irreducible to the descriptions through which we try to possess it.
This tension leads me to a related question. What happens when a thing enters another medium?
Marshall McLuhan's proposition that the content of one medium is another medium
suggests that nothing simply passes unchanged from one form to another.
A medium alters what it carries, changing its relations and conditions of appearance.

I am interested in this instability, where continuity and transformation can no longer be
distinguished and an object remains recognizable without remaining the same.
Painting matters here because it does not simply reproduce a thing. It stages the
uncertainty of its becoming an image.
What remains when an object has been named, represented, classified and collected,
yet still does not become intelligible?
Perhaps painting begins precisely where intelligibility fails.



„les choses 9“, oil and sand on canvas, 110 x 140 cm, 2026





„les choses 11“, oil and sand on canvas, 40 x 50 cm, 2026

„les choses 12“, oil and sand on canvas, 30 x 40 cm, 2026





„les choses 13“, oil and sand on canvas, 30 x 40 cm, 2026

„les choses 14“, oil and sand on canvas, 30 x 40 cm, 2026



„les choses 7“, oil and sand on canvas, 90 x 110 cm, 2026



„les choses 10“, oil and sand on canvas, 90 x 120 cm, 2026





„les choses 8“, oil and sand on canvas, 40 x 30 cm, 2026

„les choses 6“, oil and sand on canvas, 65,5 x 85,5 cm, 2026



„les choses 4“, oil and sand on canvas, 110 x 180 cm, 2026





„les choses 3“, oil and sand on canvas, 150 x 125 cm, 2026

„les choses 5“, oil and sand on canvas, 85,5 x 65,5 cm, 2026



Detail, „les choses 9“



Detail, „les choses 7“







„les choses 15“, oil and sand on canvas, 30 x 30 cm, 2026

