

Edie
Monetti

2025

EDIE MONETTI

Bascule

Preview

Friday, November 21, 2025

6 - 8 PM

Exhibition

November 22 – December 20, 2025

view

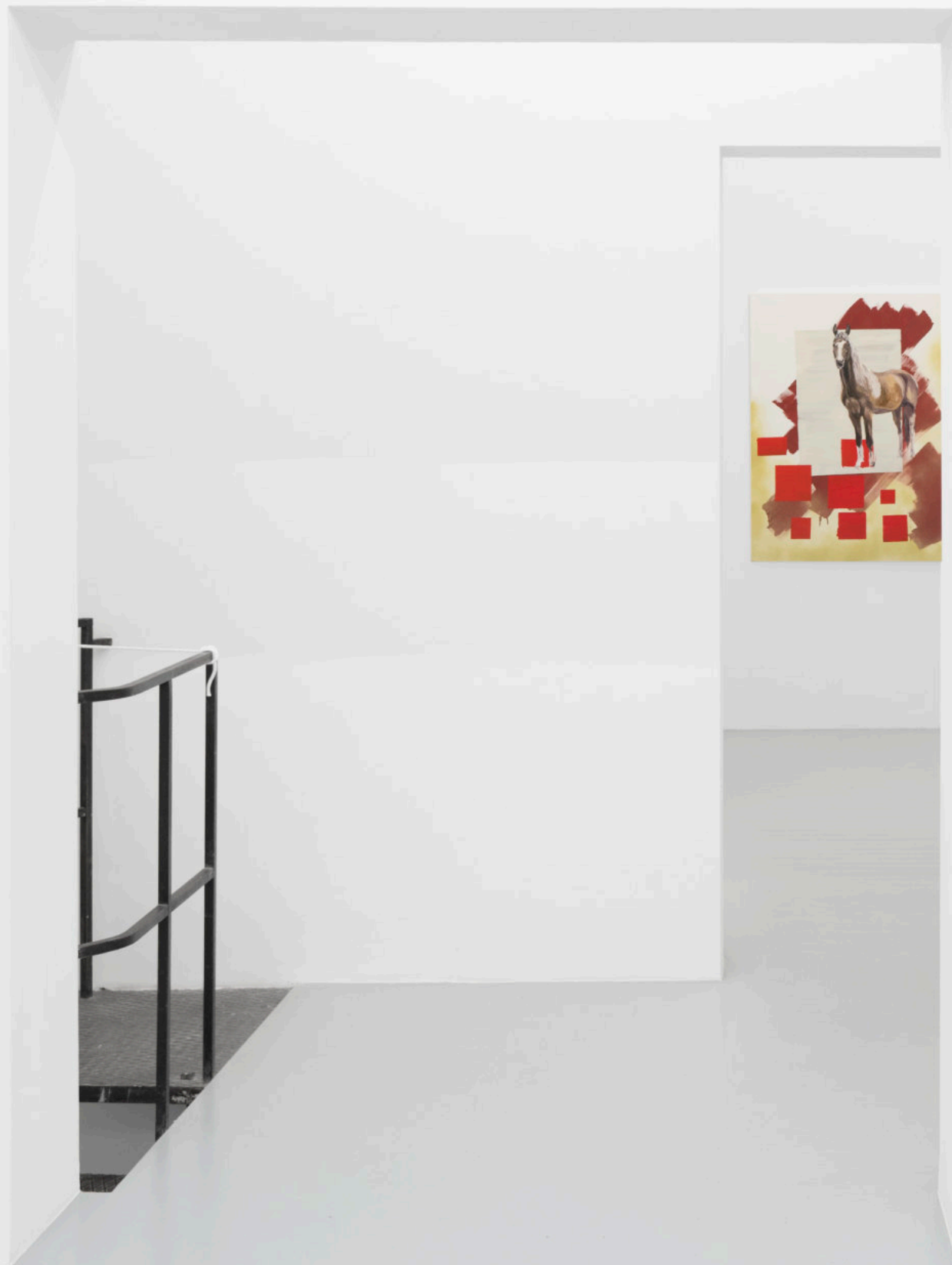
10 rue du marché aux porcs, 1000 Brussels

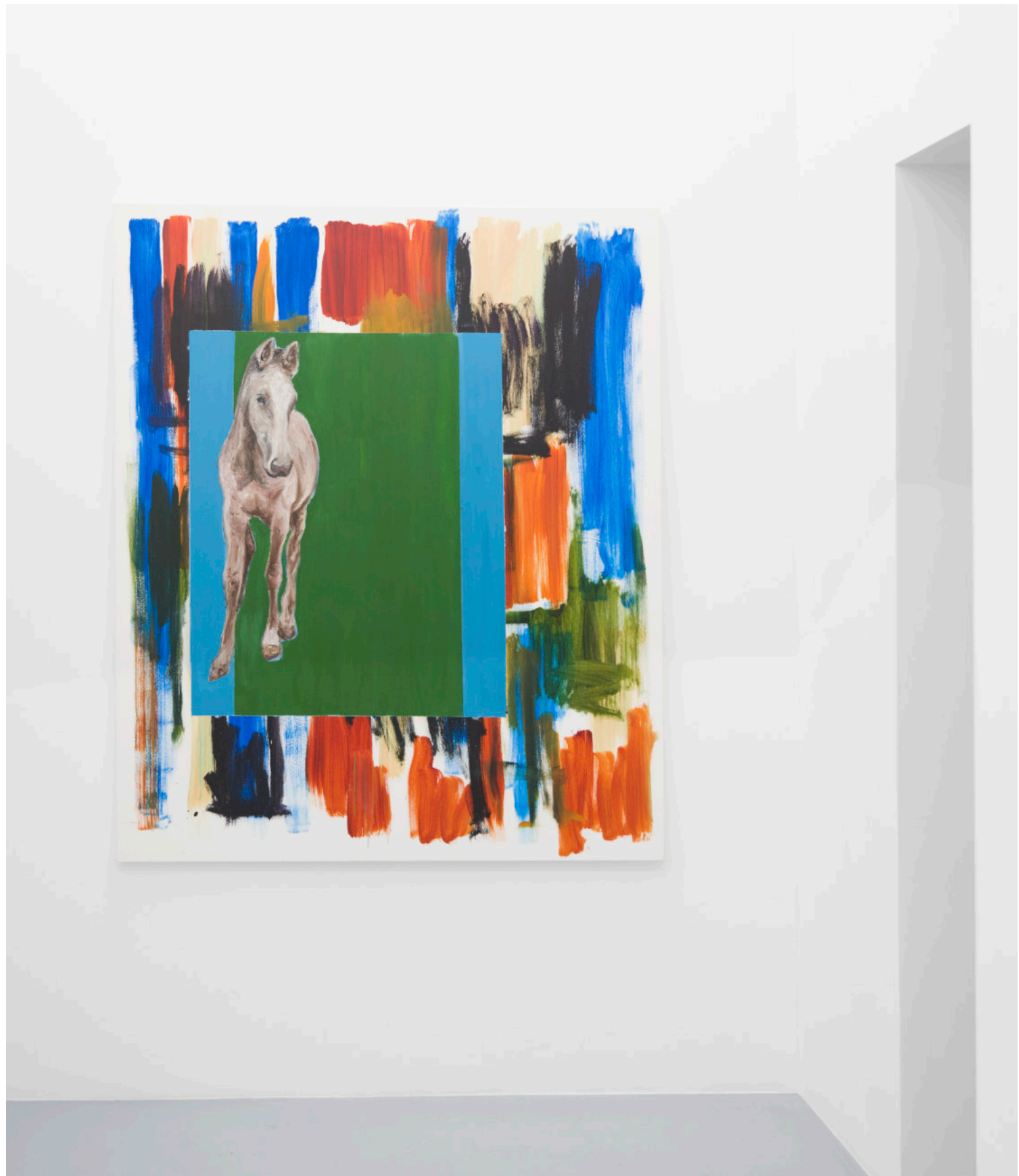
Edie Monetti explores how body and form intertwine to create complex, layered works. She calls this a 'method of complication,' a practice that embraces tension and contradiction rather than seeking resolution. In the series presented in *Bascule*, fleetingly painted animal bodies appear within grids and fields of color.

These structures recall the painting of Monetti's enduring influences, such as Förg and Palermo, yet the organic forms simultaneously undermine this order. Grids and fields, long associated with control and clarity, become sites of disintegration. The organic intrudes, dissolves, and unsettles, questioning the very notion of a stable, sovereign form.

Horses emerge as idealized embodiments of sensitive, alert creatures attuned to their surroundings. At the same time, they evoke a long art-historical association with suffering, recalling the anguished imagery of Picasso and the restless, violent steeds of Delacroix. They also function purely as formal elements, their bodies suggesting forward motion and direction that often leads beyond the canvas. This interplay generates a tension between disruption and stability, a dynamic that animates the paintings and lingers in the viewer's perception.

Monetti emphasizes the experience of becoming absorbed in detail, lingering over the horses' faces as layers of oil paint accumulate over days to form a second skin that approaches the psychological. She sets this richly worked surface against the abrupt, flat immediacy of a quickly rendered grid, creating a dialogue between depth and restraint that feels both instinctive and precise. The series quotes and deconstructs simultaneously, honoring and disturbing, refusing a clear or stable reading. Through these quasi-ironic shifts, Monetti celebrates quotation while questioning the act of reverence itself.





„Bascule 3“ from the series „Bascule“, Acrylics and oil on canvas, 150 x 125 cm, 2025

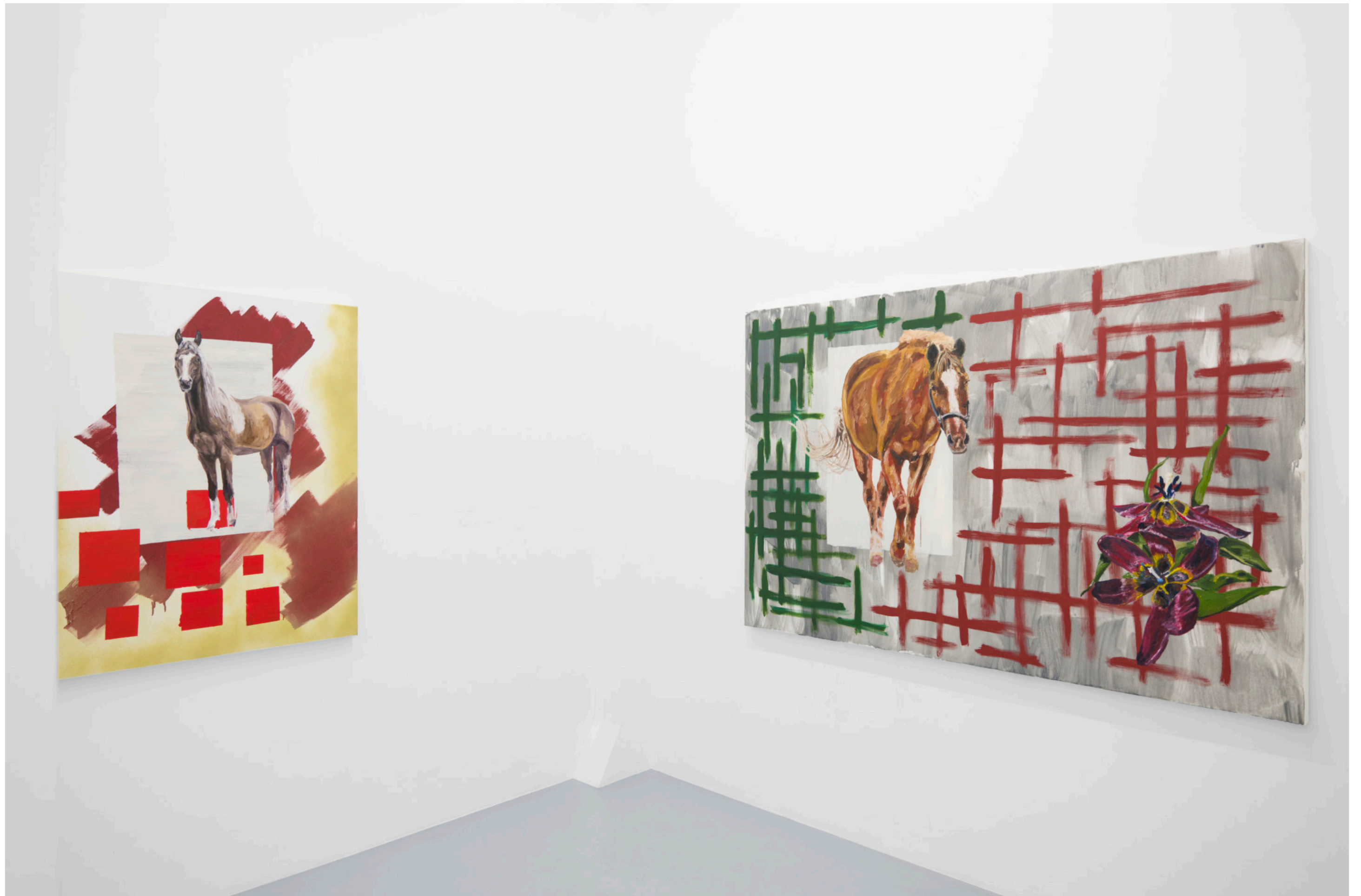


„Bascule 13“ from the series „Bascule“, Oil on canvas, 110 x 90 cm, 2025

Installation view, “Bascule“, dépendance view, Brussels, 2025



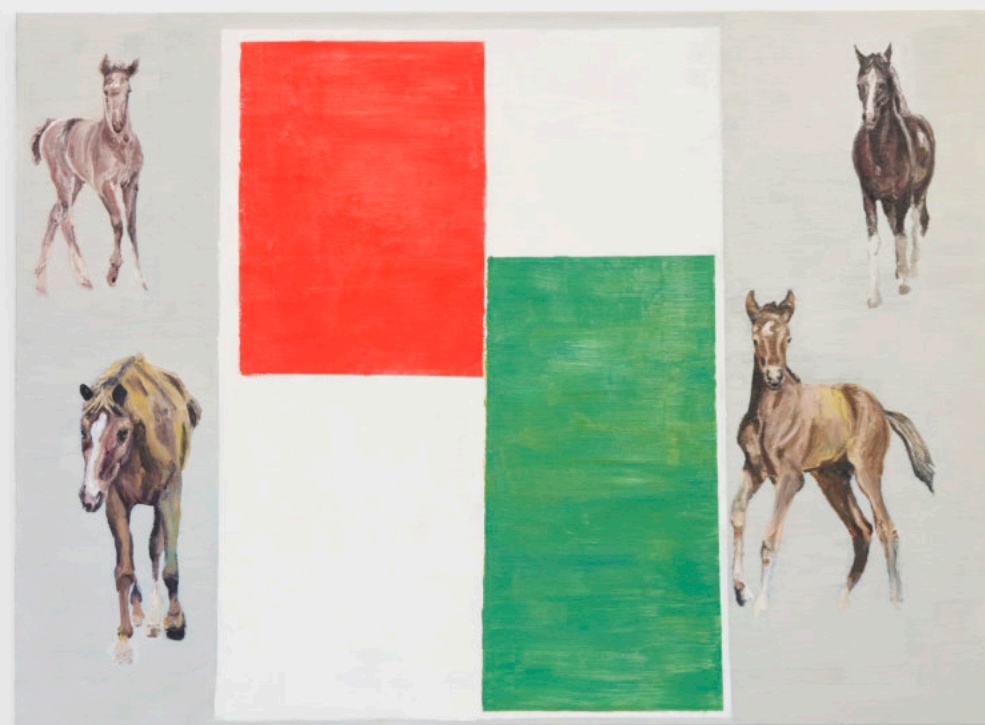
„Bascule 14“ from the series „Bascule“, Acrylics and oil on canvas, 120 x 180 cm, 2025



Installation views, "Bascule", dépendance view, Brussels, 2025



„Bascule 15“ from the series „Bascule“, Oil on canvas, 60 x 60 cm, 2025



„Bascule 17“ from the series „Bascule“, Oil on canvas, 135 x 185 cm, 2025

2024

Edie Monetti

16 November
— 7 Dezember 2024

Opening
Saturday 16 November
3 — 7 p.m.

You are cordially invited

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To my opinion, the movement from the figurative to the abstract works in the recent production phase of Edie Monetti amounts to, or is" sequenced within, a sort of extreme zoom in movement, where the movement towards the abstract becomes the movement towards the topography of the body of the cat, permeating the texture (or the fabric) of its fur, the atomic level of the organism.!

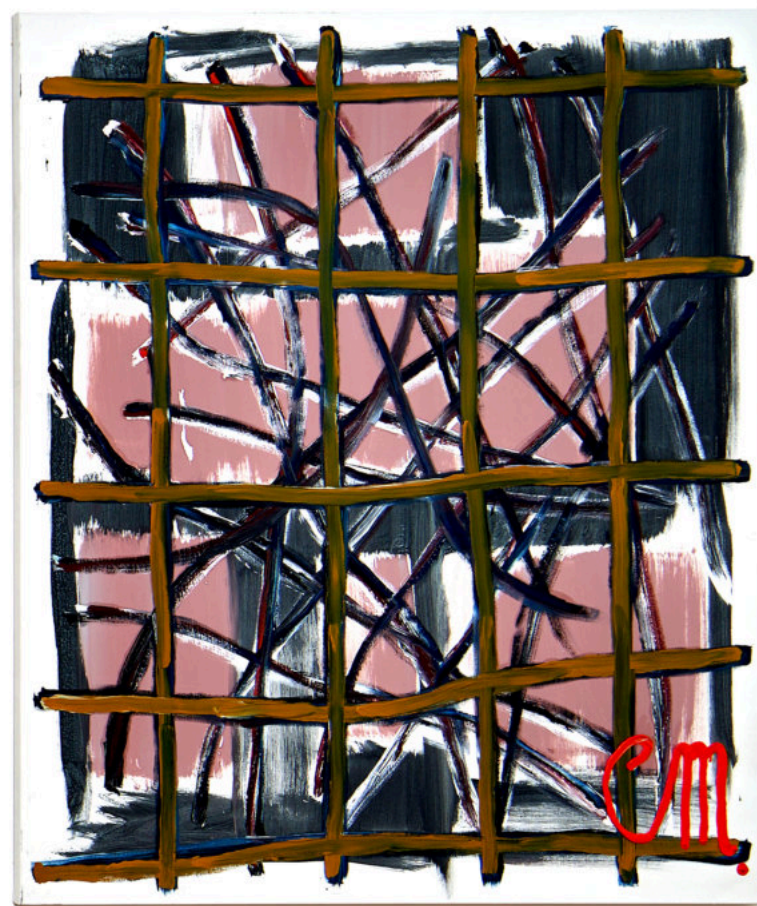
The relationship between the painted Instagram-like imagery of the cat and the microscope-like abstract configurations, grants the nonrepresentational group of works a sense of the invisible, the not easily seen, the hidden reality, which then projects on the representational group of works and make the images of the cats a reference to the opaque, programmed aspects of technological imagery in the age of the communication systems.!

-Ory Dessau"



„QPG 4“ from the series „QPG“, Oil on canvas, 100 x 100 cm, 2024

Installation view, 'Love's strange, so real in the dark', Galerie Sabine Knust, Munich, 2024





„O.M.A. 9“ from the series „Otto Meyer-Amden“, Acrylics and oil on canvas, 155 x 125 cm, 2023



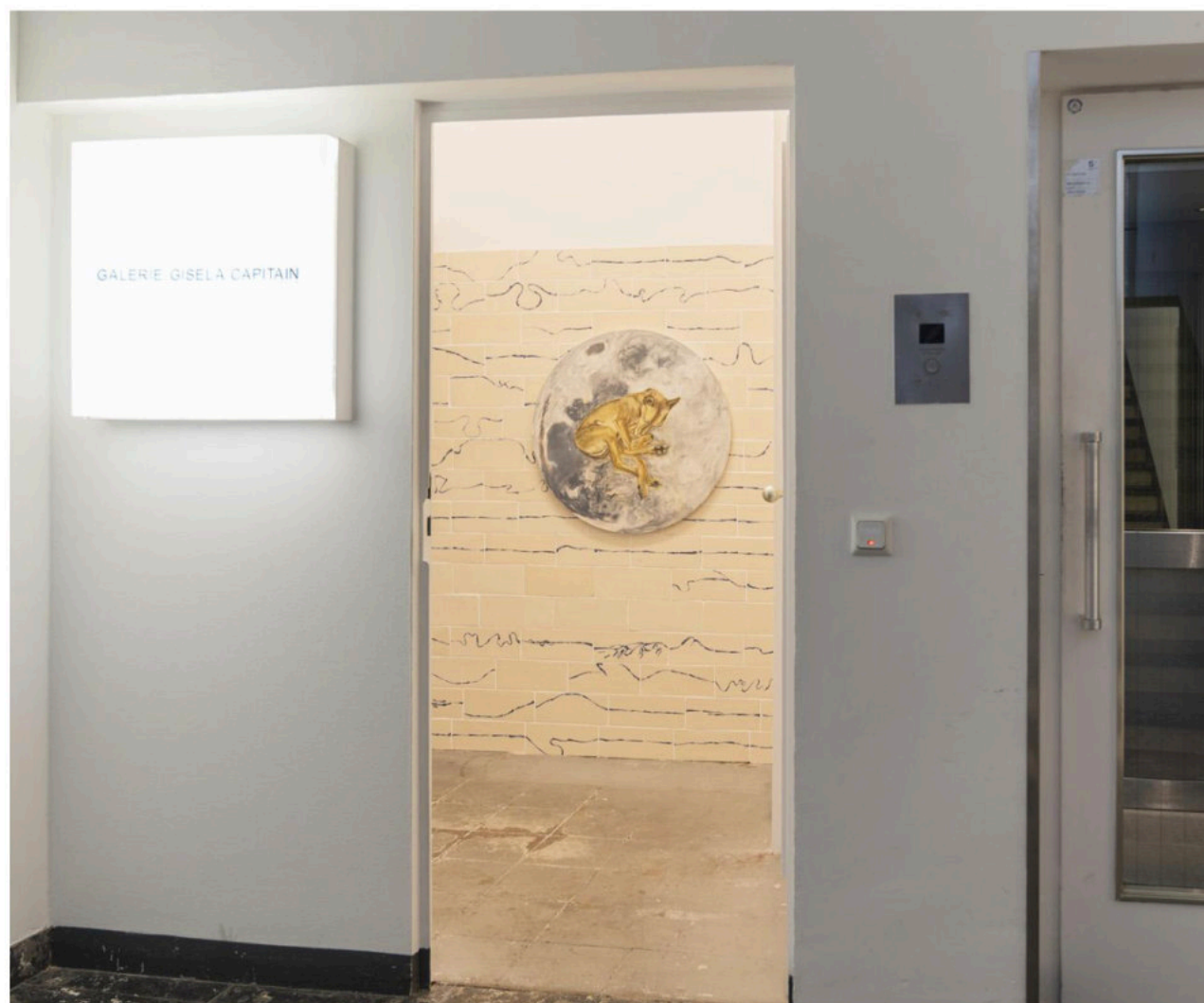
Installation view, „Edie Monetti X Barbara Prada“, CA Cologne, Cologne, 2024



Monetti a painter who captivates with her intensive color compositions, is exhibiting a series of large-format canvases that impress with their vibrancy and emotional depth. Her works, which oscillate between abstraction and figuration, are characterized by bold brushstrokes and a subtle use of light and shadow. Monetti's paintings radiate a powerful energy that captivates the viewer and draws them deep into the depicted worlds.
P.Haas

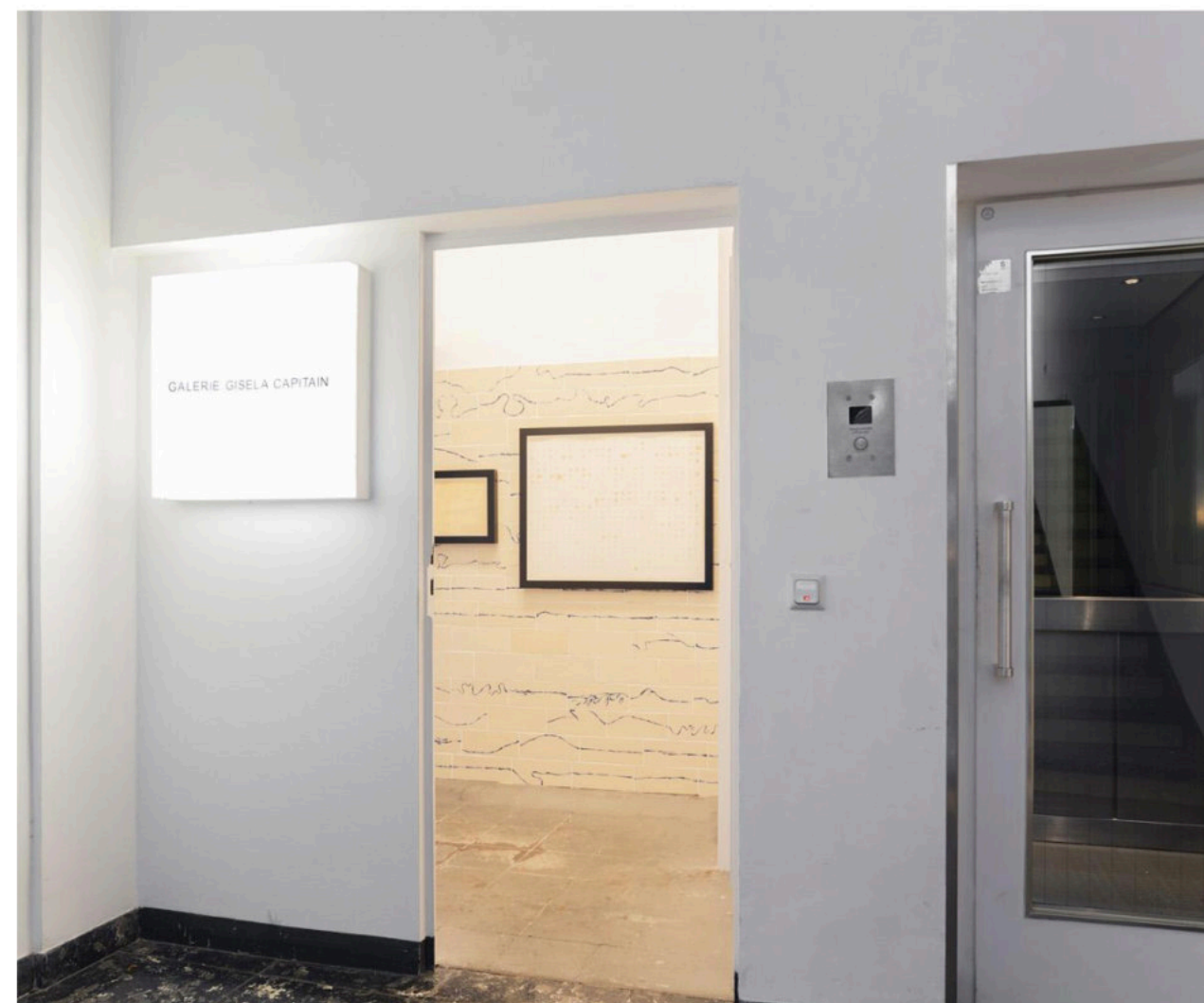
Installation view, „Edie Monetti X Barbara Prada“, ICA Cologne Cologne 2024

2025
2024
2023
2022
2021
2020
2019
2018
2017
2016



Edie Monetti

Loge No 58



Stephen Prina

Loge No 57



The painterly practice of Cologne-based artist Edie Monetti is nourished by her research into a history of standardization from catastrophes to extremophilia to the singularity of an extreme state. In the "Sad Puppies" series Monetti examines the thrownness and vulnerability of one's own existence. Fluctuating between pathos and kitsch, the creatures - most of which are special breeds and therefore flawed beings by nature - appear untouchable and isolated. Monetti attempts to redirect the longing to find humanity in the animalistic (loosely based on Deleuze: "The indescribable shame of being human..."), the desire for closeness and "being touched" into an act of painting. -Jonas Schenk

GALERIE GISELA CAPITAIN





„Sad Puppy (Yukio)“ from the series „Sad Puppies“, Oil on canvas, d 70 cm, 2023

Installation view, „LOGE 58“, Galerie Gisela Captain, Cologne 2024

2023

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[#12](#) [#13](#) [#14](#) [#15](#) [#16](#)
#06
VARIOUS SMALL PAINTINGS

LD

Hedwig Eberle
Johanna Ehmke
Charline von Heyl
Nora Kapfer
René Kemp
Sarah Lehnerer
Jannis Marwitz
Edie Monetti
Amedeo Polazzo
Tom Richardson
Markus Saile
Manfred Vierschilling

08.09.2023 - 29.09.2023

Eröffnung/ Opening: Donnerstag / Thursday, 07.09.2023, 18 Uhr / 6 pm
Finisage & Book launch, Friday, SEPTEMBER 29, 2023, 6pm

LORE DEUTZ #06 VARIOUS SMALL
PAINTINGS

VARIOUS

SMALL

PAINTINGS



„O.M.A. 9“ from the series „Otto Meyer-Amden“, Acrylics and oil on canvas, 40 x 30 cm, 2023
Installation view, „Various Small Paintings“, Lore Deutz, Cologne, 2023



„O.M.A. 11“ from the series „Otto Meyer-Amden“, Acrylics and oil on canvas, 180 x 80 cm, 2023

2022



Installation view, „Charlotte’s Blick“, Neuer Kunstverein Mittelrhein, Neuwied, 2022/23

„O.T.“ from the series „Berlin“, Oil on canvas, 140 x 110 cm, 2022



Installation views „BERLIN“, Galerie Sabine Knust, München, 2022

„O.T.“ from the series „Berlin“, Oil on canvas, 140 x 110 cm, 2022